

Press Office

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Press Kit

bit.ly/ZilioAC_Xmas22

Zilio A&C's intelligent, refined and sustainable design offers perfect ideas for the upcoming holidays.

November 2022 - **Zilio A&C's** output is held together by the underlying theme of innovation and functionality, brought together in a Japanese-Scandinavian aesthetic.

These 100% Made in Italy collections have showcased a host of internationally acclaimed designers in recent years. From the Japanese Studio Mentsen, now also art director of the Northeast Italian brand, to the Swiss Simon Kämpfer based in London. Also from Japan are the shrewd and elegant solutions of Tomoko Azumi and t.n.a. studio, flanking the essential design of German Peter Otto Vosding and Spanish David Dolcini.



LEEK, Studio Mentsen

Studio Mentsen's clothes hanger **Leek** brings together function, style, production, and respect for the environment in perfect harmony: three identical ash elements combined by two seemingly simple connectors shape an elegant, versatile, and timeless product. Each element, steam-curved and machined into variable sections, ensures stability and strength without sacrificing its sleek and minimal, contemporary lines. Compact packaging and intuitive assembly together with the FSC-certified wood species used in Zilio A&C production allow for a reduction in environmental impact - a nature-friendly choice, to be sure!



DOVE, Tomoko Azumi

Traditional Japanese *washi* art meets Scandinavian materials and palettes in **Dove** by **Tomoko Azumi**. A paper basket that becomes pure poetry. The thin sheet of natural ash wood wraps around a steel element for stability and strength. Super compact packaging, certified materials and natural colors complete the experience.



RENÉ, Tomoko Azumi

The bike rack **René** by **Tomoko Azumi** picks up on the trend of sustainable two-wheeled mobility: a smart piece of furniture that combines style and function in a solution that accommodates a bike, helmet, and jacket in the home - transforming them into an installation. Featuring a steam-curved wooden frame, **René** is complemented by a fabric band available in four different colors and a removable metal hook.



JUNE and FRANK, Simon Kämpfer

June and **Frank** by **Simon Kämpfer** are two products that play with a minimal ash element, natural or painted. In **June**, three modules distance the mirror from the wall, leaving space for a practical shelf and for a convenient multi-purpose hook at the bottom. The refined and lightweight **Frank** clothes hanger ensures sturdiness and elegance and fits into any corner of the home.



WOODSTOCK, David Dolcini

Playful and practical, the **Woodstock** coat racks, designed by Spaniard **David Dolcini**, are especially charming for their versatility. The stripped-down, simple geometry insists on echoing the archetypal wall hanging, becoming almost a "button" to play with in the almost infinite combination of elements.

Download the **press kit** by clicking bit.ly/ZilioAC_Xmas22, or contact us at: zilio@novitaitalia.com ph. +39.02.3675.1875



Notes to Editors

ZILIO A&C

Zilio A&C is one of the companies that make up the historic Manzano Chair District; it has been producing chairs and furniture accessories for more than 60 years. It is a company where experience, handed down from father to son, creates a delicate synergy between fine woods, traditional craftsmanship, modern technology and a genuinely international approach. Zilio A&C stands out for its refined style that gets at the essence of every piece, sophisticated palette of carefully-selected materials, and close attention to every design and construction detail. Its furnishings and accessories for homes and workplaces boast a long-lasting, timeless value and beauty.

zilioaldo.it



