

Figure 1. Église de Péribonka - bâtiment existant

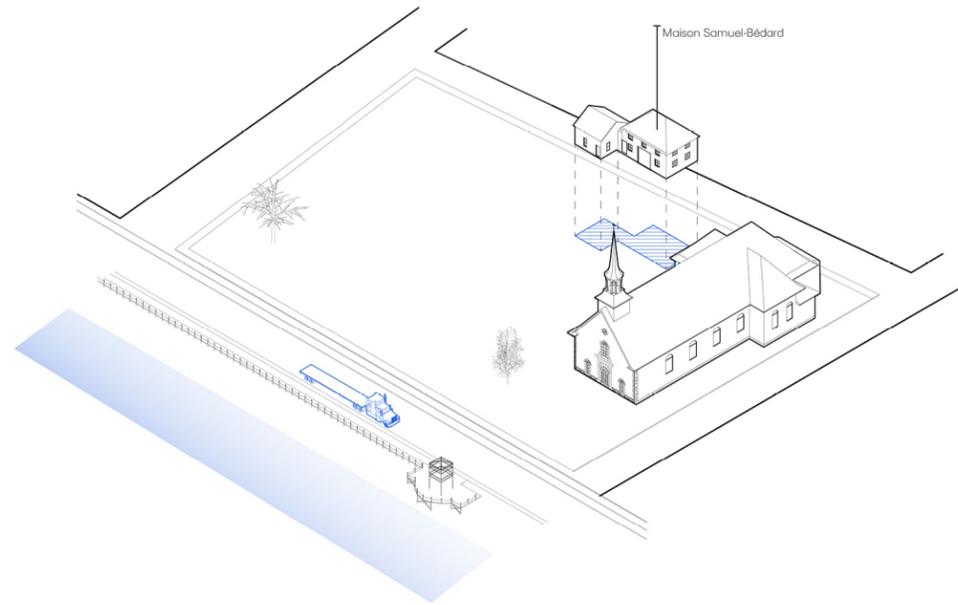


Figure 2. Déplacement de la Maison Samuel Bédard

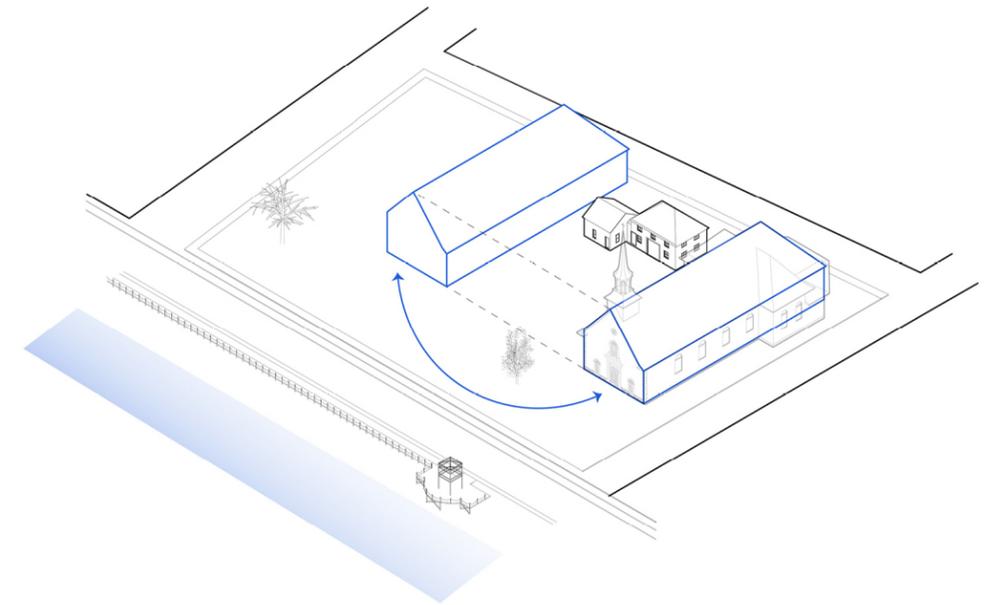


Figure 3. Miroir du volume de l'église de Péribonka

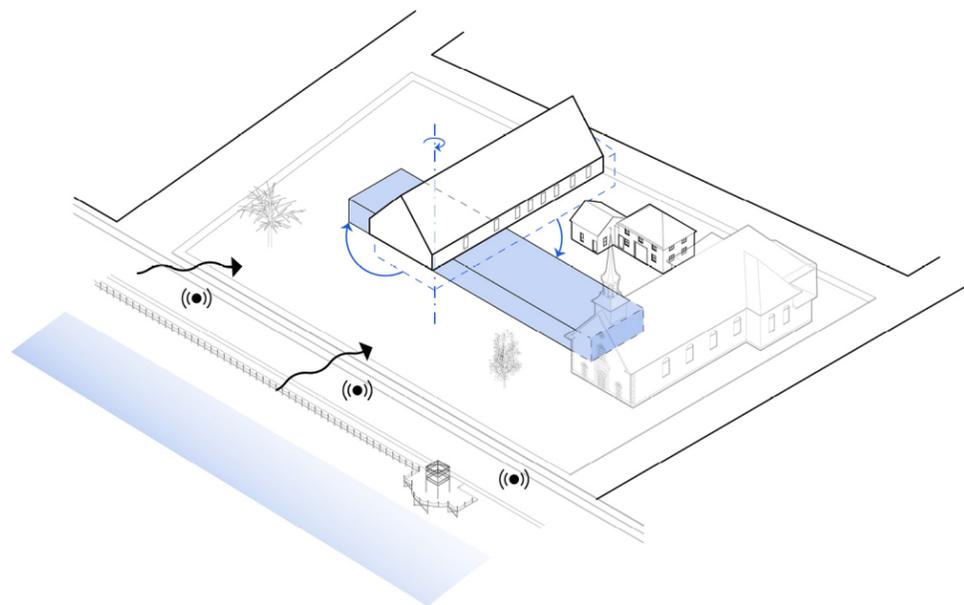


Figure 4. Trait d'union entre les deux volumes -
barrière contre la pollution sonore et les vents dominants

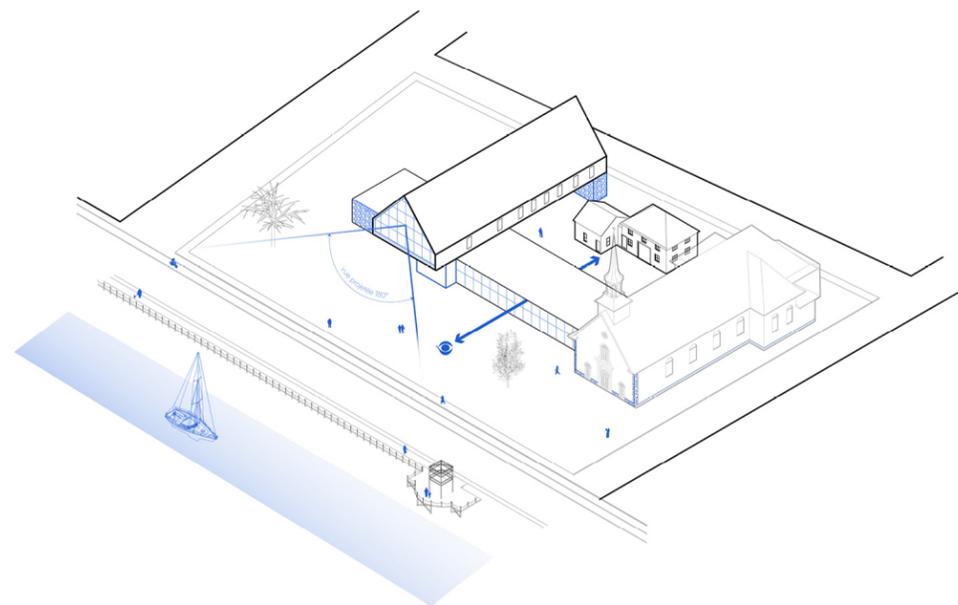


Figure 5. Matérialité et transparence

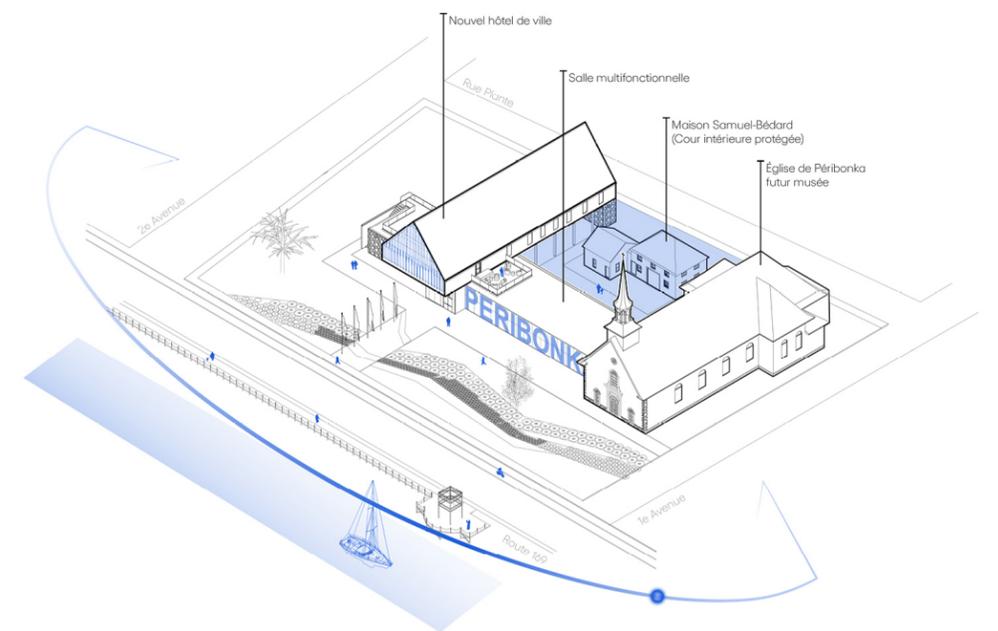


Figure 6. Distinction et pare-soleil