

## ZILIO A&C

### ZILIO A&C FEATURING ALESSANDRO STABILE ESSENTIAL MULTIFUNCTIONALITY

With the "AX" stool and the "Mule" bench, Zilio A&C launches a collaboration with Alessandro Stabile

This partnership, rooted in a profound aesthetic and functional affinity, is reflected in the distinctive and minimalist beauty of the two projects.



May 2024 - For the first time together, the renowned Milanese designer **Alessandro Stabile** and the historic Friulian brand **Zilio A&C** present two projects: the **AX** stool and the **Mule** bench family.



A partnership that combines Stabile's innovative vision with the craftsmanship of Zilio A&C, founded in 1951 in Manzano in the heart of the Udine chair district.

*"With Alessandro Stabile, there has been a deep harmony of aesthetic views. The iconic simplicity of his design made me feel completely at ease because it perfectly matches our pursuit of timeless forms. Both projects are also interesting for their versatility. They are immediately recognizable, opening up to multiple uses,"* says **Carlo Zilio**, CEO of Zilio A&C.



#### **AX. The crystallization of a gesture in a multifunctional stool**

The **AX** stool evokes the moment when a log, struck by the woodcutter's ax, splits in two. It is the temporal crystallization of a gesture translated into a clean and extremely marked form.

*"I fully recognize myself in the sophisticated essentiality of Zilio A&C, and the high-quality craftsmanship of the company, which manages to scrutinize every smallest detail through ingenious and accurate workmanship, has been a great stimulus for me. For AX, I worked on a strong design concept, deliberately avoiding nuances of meaning so that it would be immediately understandable to the end user. A stackable stool that, with its almost graphic purity, transcends time and paradoxically lends itself to many different impromptu situations, from domestic spaces to contract settings,"* says **Alessandro Stabile**.



*A "split" continues into the seat creating a refined chiaroscuro movement*

The split that characterizes AX suggests its grip for moving and stacking. An ideal complement as informal seating in restaurants and bars or in exhibition spaces and contexts such as libraries and bookstores to quickly set up a talk area or to be freely placed in



home interiors. Made of ash plywood, it is available in five mix-and-match shades: alongside **natural** and **black**, **blue**, **green**, and **red**, primary and saturated colors that add a pop touch. Meticulous details embellish the stool and increase its functionality, such as the split that continues on the seat surface and is felt in the slight inclination of the wood, creating a refined chiaroscuro movement. Or the internal construction system that, when **stacking the stool**, prevents it from sliding all the way down, thereby protecting the wood from excessive rubbing and wear and ensuring its **durability over time**.



*Two monoliths support the suspended seat*

**Mule. The archetypal benches with zen vibrations**

Practicality and beauty return in the *Mule* project, a family of ash benches where Alessandro Stabile's sculptural linearity is enhanced by milled solid wood sides.

As the designer explains, "*The skilled craftsmanship highlights the richness of the material and creates a noble object consisting of two monoliths that support the suspended seat. It's like a small temple that, with its solid continuity, conveys a sense of calm and seems to slow down the perception of time in those who observe it, inviting them to sit for a break in the flow of everyday life.*"



*Mule* can also be interpreted in many different ways. From temporary seating perfect for contract use in a showroom or store to a domestic support surface to be moved when needed in the living room for a book and cell phone, in the bedroom as a nightstand or valet stand, or in the bathroom as a storage solution. The bench is available **in two sizes - 60 and 120 centimeters** - in a refined, organic, and intense palette: **olive green, smoke, and oxide red**, in addition to the classic **black** and **natural ash**.



*The organic palette of Mule*



*The solid continuity of form*

**AX and Mule.** Beyond the common concept of seating, two iconic projects that blend intuitive simplicity and craftsmanship rooted in the territory to gracefully enter domestic landscapes and collective spaces with their timeless forms.



*The five finishes of AX*



*Mule, 60 and 120 centimetres bench*



**Press Kit**  
[bit.ly/ZILIO\\_AX-Mule](http://bit.ly/ZILIO_AX-Mule)

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**Press Kit**

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**Editorial Notes**



ZILIO A&C

**Zilio A&C**

Zilio A&C is one of the historic companies belonging to the Chair District of Manzano; it has been producing chairs and furnishing accessories since 1951. It is a company where experience, passed down from father to son, creates a delicate synergy between fine woods, traditional craftsmanship, modern technologies, and genuine internationality. Refined and essential style, a sophisticated palette of selected materials, and meticulous care for every design and construction detail represent the distinctive mark of Zilio A&C. Furniture and accessories for residential and contract settings that maintain their value and beauty over time.

[zilioaldo.it](http://zilioaldo.it)



Alessandro Stabile

**Alessandro Stabile**

The Alessandro Stabile studio specializes in industrial design and artistic direction. It interacts with companies to develop ideas in an effective creative process, aiming to create products distinguished by innovation, ethics, and elegance. Challenging everything that is certain, encouraging technological research to surpass current limits, and exploring practical improvements: these are the methods for creating original products that look beyond what already exists to find a formal synthesis that gives distinctive momentum to the ordinary. The studio creates products that focus on people and express their full potential, interpreting the contemporary world in aesthetic terms and respecting the environment. Chairs, handles, air purifiers, backpacks, smart pens, suitcases, electronic locks, coffee tables, scissors, padlocks, towel warmers, and stools: the multidisciplinary approach is a fundamental value of the studio that allows it to always look at design in a versatile way.

[alessandrostabile.com](http://alessandrostabile.com)



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*AX and Mule by Alessandro Stabile for Zilio A&C*