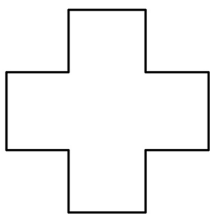
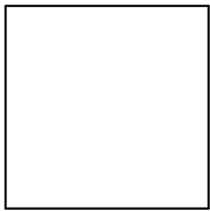
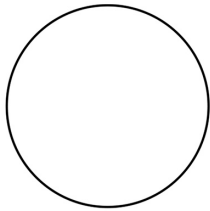


New Suprematist pattern
by Maxim Kashin

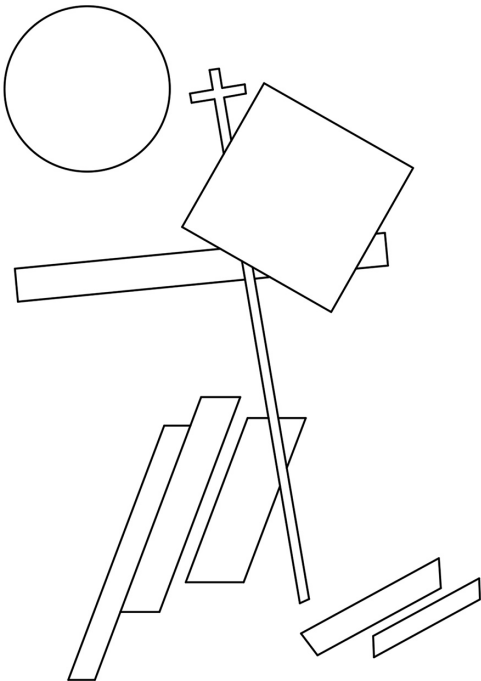
Creation theory



Primary elements of Suprematism:
square, circle, cross. Kazimir Malevich.
1915.



Suprematist composition.
Multi-layering of primary elements and
dynamics of movement.



Creating an infinite linear grid with an
infinite variety of Suprematist
compositions. Linear figures have a
multi-level arrangement in space and
interweaving. The pattern as the author's
vision of an endless Suprematist space.

