- fws_work -

Design Firm intro -

fws_work is a multi-disciplinary design studio, based in New York and Taipei. We create engaging environments by providing interior, branding and furniture design services. Our projects are grounded in rich concepts/narratives, collaborative process and detail appreciation. "fws" is shortened for "fellows".

- House FC -

Project Credit information -

Design firm: fws_work

Project team: **Yu-Hsiang Fu** (Principal Designer)

Construction Management: ArchinSpace / Noel Huang

Staging & Art Styling: Noteinsilence

Photographer: Suiyu Studio Artwork: Genggeng Studio Location: Taipei, Taiwan

Gross floor area: 65 sqm / 700 sqft

Project Description (Chinese) -

FWS_work設計工作室將一步一刻一景作為設計概念主軸,在空間中的每一步、每一刻和每一景都賦予獨特的詩意。

整個空間以暗色調鋪陳,再用挑高空间與大面積開窗,纳入更多自然光與室外景色。牆面開口與梁柱錯落捕捉四時光影變化,使窗外樹景與室內景色堆疊,各個角落自成端景。

不同時刻、不同位置帶來的心境轉換豐富了屋主的居住生活體驗, 使得生活、工作、藝術、得以自成一格, 亦和諧共存。

「一歩」

進入空間時,突出的一階台階,捉住第一縷視綫,帶有年代感的手作紅磚覆蓋樓梯的立面與踏面,並與刻意保留的原有石材地磚與藤編折門相呼應,在視覺與觸覺的連貫統一中,將視綫引向樓梯旁的開口,被框住的部分樓梯,變換為聚攏目光的藝術壁龕。與此同時,步步登階而上,空間與高度的變化也透過這開口體現。最終在靜止的空間中,人的移動與流轉的視綫帶來了感官體驗的變化。

(樓梯旁的開口, 對外框住了客廳廚房吧台的展示櫃體, 同時也對內框住了移動的瞬間。)

「一刻」

茶室座落於住宅的核心, 充分傳達屋主對於「寧靜」的追尋與探索。灰泥牆面、深色實木地板讓空間沈穩凝練。四周以藤編折門圍繞, 取代了實體牆面。籐編的穿透性引入光影, 開闔之間, 心境得以隨著時刻變化, 既可以是好友相聚、閒適品茗的開闊空間, 抑或是獨處內省、體會茶道的寂靜一隅。fws_work 為屋

主設計一處興之所至,心之所安的靈活空间。沏上一壺好茶後,交流、創作、冥想、沉思,讓心神弛放的是入口的茶香,也是無拘無束的畅快。

「一景」

閣樓臥室牆面一致的淺灰泥色調增添柔和, 對窗的大面積開口則是屋主藏品陳列的畫框, 同時, 也可以留白任由窗外綠影鋪滿空間. 讓閣樓充滿了美好的景緻和詩意。

在這個居所中,屋主可以在時光的微弱流轉和步伐的輕躍交織,與自然和諧共存,沉澱心靈,尋找靈感來源。

Project Description (English) -

<u>Short Description -</u>

(the excerpt should be considered much like a trailer of a movie film. it should be a short description of the project that will intrigue readers to want to know more about your project and ultimately read it.)

Provide a brief summary or "elevator pitch" of your project. (Max. 100 words)

FWS_work creates a tranquil and inspiring home and studio environment for an artist in a small apartment in Taipei, Taiwan, where every step, every moment, every scene is infused with poetic essence. By maximizing the high-ceiling open area with ample windows, the interiors is filled with natural light. Various openings were strategically placed in walls not only open up the narrow staircase and small bedroom, also captured intriguing views. Rattan folding doors were replacing solid walls in tea room allowing for the permeation of light and shadows, while letting the tea room glows as a stage during the nightime.

Full Description -

The client is an artist who desired a both tranquil and inspiring environment in a 60sqm small apartment in Taipei, Taiwan. fws_work embraces the concept of "one step at a moment creates a scene", where every step, every moment, every scene is infused with poetic essence.

By maximizing the high-ceiling open area with ample windows, the interiors is flood with abundant daylight, creating a connection with the surrounding environment and inviting a sense of tranquility indoors. Various openings were strategically placed in the walls open up the narrow staircase and small bedroom. These openings also captured the ever-changing interplay of light and shadow throughout the seasons, merging the outdoor foliage with the indoor scenery. By doing so, fws_work crafted picturesque vignettes in every corner, transforming each space into a unique scene.

The space was adorned with a palette of dark tones, creating a sense of depth and ambiance. The use of dark plaster and solid wood provided a backdrop that enhanced the poetic atmosphere of the design. Tactile materials were favored to evoke a sense of tranquility and comfort. Handmade bricks were used to cover the staircase, imbuing it with a nostalgic touch. Original stone tile flooring was preserved, adding to the overall aesthetic. Additionally, woven rattan folding doors were replacing traditional solid walls and allowing for the permeation of light and shadows in the tea room. These selective materials and their arrangement brought warmth and serenity to the space.