

Tripolis Park's Atrium: A Vibrant Fusion of Heritage and Modernity Designed by Concrete



Tripolis Park, an office campus in the business district of Amsterdam, The Netherlands, has been revitalized with a dynamic atrium design by Concrete. The architecture is designed by MVRDV Architects for Flow Real Estate Development. The campus includes the monumental Tripolis complex - one of the late masterpieces of architect Aldo van Eyck - and a new massive landscaper by MVRDV that spans across the Van Eyck buildings.

Concrete designed the interior of the atrium and the main iconic lift landing, aiming to introduce a human scale to the seven-story-high space while playing with the contrasting symbiosis between the old and new, in which Aldo's architectural language remains preserved. The atrium features expansive glass facades and modular elements, creating an open atmosphere that invites natural light while offering a functional environment for employees and guests. This design pays homage to the architectural elements of the original Tripolis complex, blending urban and natural aesthetics to create a unique and vibrant atmosphere.

Atrium: The In Between Space

The atrium serves as an 'in-between space,' located between the angular, playful architecture of Aldo van Eyck and the seven-story-high glass façade of MVRDV's newly constructed landscaper, which spans the Van Eyck buildings and shields them from the A10 highway.

Concrete's primary challenge was to reintroduce a human scale to this vast, towering space, which is dominated by the hard materials of the architecture. The program for the atrium is a public lobby space serving the offices located in the landscaper and the Van Eyck buildings alike.

Concrete used this challenge to the advantage of the design, by designing a wooden landscape for the public lobby. Stretching along the full length of the façade, offering places to dwell, work, wait and meet. This large wooden landscape is shaped by its architectural surroundings. On one side, the landscape mirrors the playful geometry of Van Eyck's buildings, creating a complementary offset. On the other side, the landscape aligns with the slope of the nearby highway, just outside the glass façade. This results in intriguing height variations within the wooden block, transforming it into a dynamic setting.

Concrete carefully carved a big variety of seating configurations out of the wooden block to serve the various needs of users. These range from more secluded seating in the lower part facing the glass façade, to benches around circular communal tables embedded in the block, and tribune seating on the highest part of the landscape from which you can see and observe the full atrium.

Alongside the vibrant terrain and its intimate seating arrangements, Concrete added four large trees on the landscape to further enhance the human scale and break the immense height of the atrium.

While the grand gesture of the wooden landscape is striking from a distance, the carefully designed details—such as the woodwork, stone inlays, and upholstery—unfold when you get up close to the landscape.

On the far ends of the atrium Concrete used two hidden niches in the plinth of the landscaper to create very secluded workspaces for those who seek privacy.

Mirrored Elevation: Stimulating Analogue Communication

The angular shaped central lift lobby, designed by Concrete, is a contrast to the warm wooden landscape and its organic shapes in the atrium. The lift lobby, though wide, has a relatively low ceiling. To counter this, Concrete lined the walls and ceiling with angled mirrors, creating the illusion of double height through reflected images. The angled mirrors on the walls are strategically placed to ensure that lift users can easily see and engage with one another, stimulating analogue communication.

Notes to Editors

About Concrete Amsterdam

Concrete is a multidisciplinary interior and architecture studio based in a canal house in the middle of the red light district in Amsterdam. Since 1997 Concrete develops concepts. We develop innovative concepts that transcend traditional boundaries. Whether it's in architecture, interior design, urban design, branding and conceptual programming, our diverse talents converge to create unique and impactful solutions.

Fundamentally, Concrete places people above buildings, recognizing that the essence of design lies in its human connection. We firmly believe that form should follow life, shaping environments that seamlessly integrate with the ways people live and interact.

www.concreteamsterdam.nl

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Credits Tripolis Park

Project: Tripolis Park, Amsterdam
Client: Flow Real Estate Development, Amsterdam
Concrete: Concept & interior design

Project Location

Address: Burgerweeshuispad 101
City: Amsterdam
Country: The Netherlands

Project Information

Start design: October 2020
Opening: March 2023
Total area m2: 900 m2

Project Team:

Project team concrete: Lisa Hassanzadeh, Jolijn Vonk, Julia Hundermark, Pim Houben, Sofie Ruytenberg, Manon Pol
Design: Communal lobby for offices, ground floor with public, reception, working stations, lounge area, auditorium, hide-outs and lift lobby
Architect: MVRDV Architects, Rotterdam, NL
Executive architect EGM architecten, Dordrecht, NL
Contractor: G&S Bouw BV, Utrecht, NL
Project managing: Toissant Project Management, Berkel en Rodenrijs, NL
Installations: Bosman bedrijven, Amsterdam, NL
Millworker bespoke furniture: Gielissen Interior Exhibition Events, Eindhoven, NL
Supplier loose furniture: BigBrands, Rotterdam, NL

Elements interior:

Lighting fixtures at columns: Frandsen, Horsens, DK
Wooden flooring: Michels Parketvloeren BV, Wijchen, NL
Trees and plants: Fachjan Project Plants, Honselersdijk, NL
Loose furniture, lighting, and art: Among others Vitra, Fritz Hansen, Artifort, Normann Copenhagen, &tradition, E15, Flos, Tom Dixon, Gubi

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