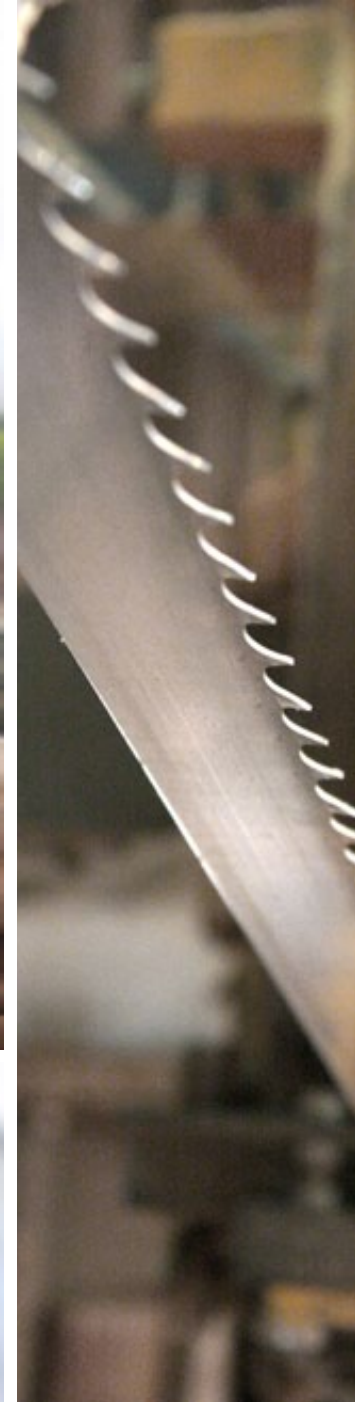


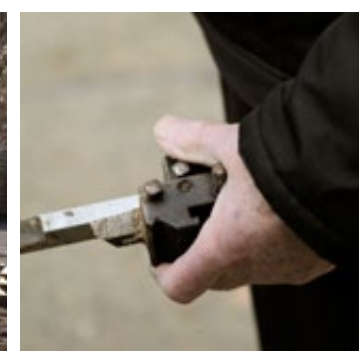
BARTER





As **BARTER**, we seek to understand the inherent qualities and potential of the materials around us. It is this understanding that guides and informs the products we create, and the artists we work with. We believe deeply in telling the stories of these artists, learning their processes and methodologies. The result is a collection of objects that is thoughtful, unique and has a story to tell.





FOUND CEDAR PILE. WOOD DATED BACK TO APPROX 1880.





REVOLVE . BY KENNETH TORRANCE Kenneth Torrance is a multi-disciplinary designer living in Vancouver, BC. His process is rooted in a strong connection to the origin of the materials he uses: the connection between the clay and the mountains they came from; the journey from a tree, to a log, to a table. Formally trained as a graphic designer, Kenneth approaches objects and space as compositions designed to complete one another and, above all, believes that love for the craft, and respect for the materials, should guide his every design decision. ¶ Revolve is an homage to west coast timber. It celebrates the form of these coastal giants and indulges in the raw beauty of BC red cedar. Paired with concrete for stability, and terracotta as a vessel for growing, Revolve invites us to acquaint ourselves with these materials and contemplate their relationship to one another. Revolve can be stacked and configured in a variety of ways, allowing one to experiment and personalize. From 8 inch vessel to 50 foot stacks, this modular series is all about play.









REVOLVE

STOOLS, PILLARS + PLANTERS

LATHED BC CEDAR

20031 17"H X 15"W - 12.5"W

20032 26"H X 15"W - 12.5"W

20033 35"H X 15"W - 12.5"W

20034 44"H X 15"W - 12.5"W

20035 53"H X 15"W - 12.5"W

20036 62"H X 15"W - 12.5"W

(STACK NO HIGHER THAN 7FT WITHOUT
OUR INTERNAL CONNECTION SYSTEM)

TERRACOTTA PLANTER

10401 8"H X 15"W(BOTTOM) - 12.5"W(TOP)

CONCRETE

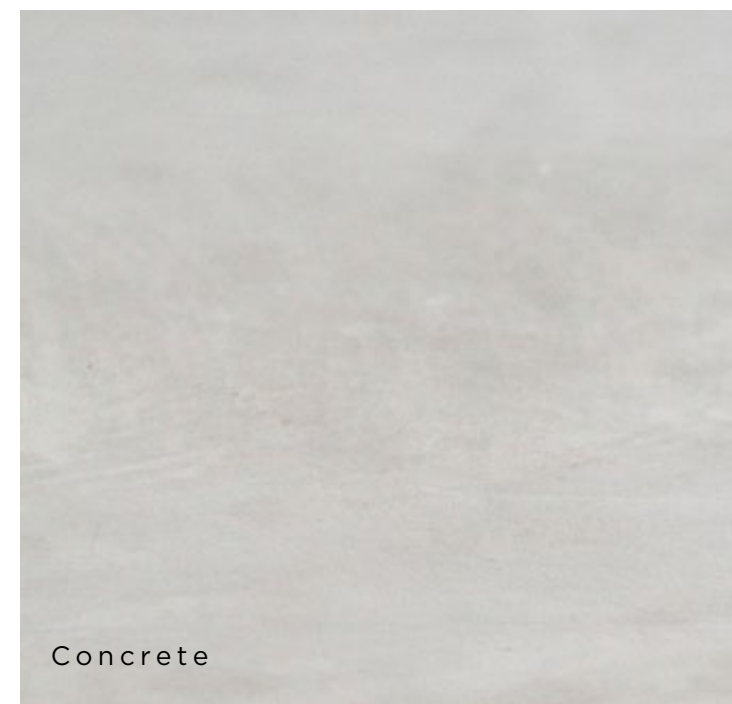
35011 8"H X 15"W(TOP) - 12.5"W(BOTTOM)



Cedar



Terracotta



Concrete

MARBLE QUARRY ON VANCOUVER ISLAND





CONNECT . BY IMU CHAN IMu Chan is a designer and founder of FSOARK, a Vancouver design studio known for its inventive and unexpected spaces, installations and architectural undertakings. Chan's designs challenge our ideas about space, weight, and origin—and our own physical relationship to the pieces he creates. He unearths the inherent qualities of the materials he works with and presents them back to us with such simple and intuitive design that it is as if we are seeing these materials for the first time; surprised by their natural beauty. ¶ Rather than an object for display, a table, in its simplest form, displays the rituals in our lives. The Connect Table is an exploration in connection. At its heart is a considered wooden ring, allowing Connect's components to radiate from a strong core. Its intentionally small, circular form brings us together without hierarchy, encouraging us to connect closely with one another.









CONNECT

LATHED LEGS AND CONNECTOR
MADE WITH BC ALDER

LOW TABLE
24"W X 20"H

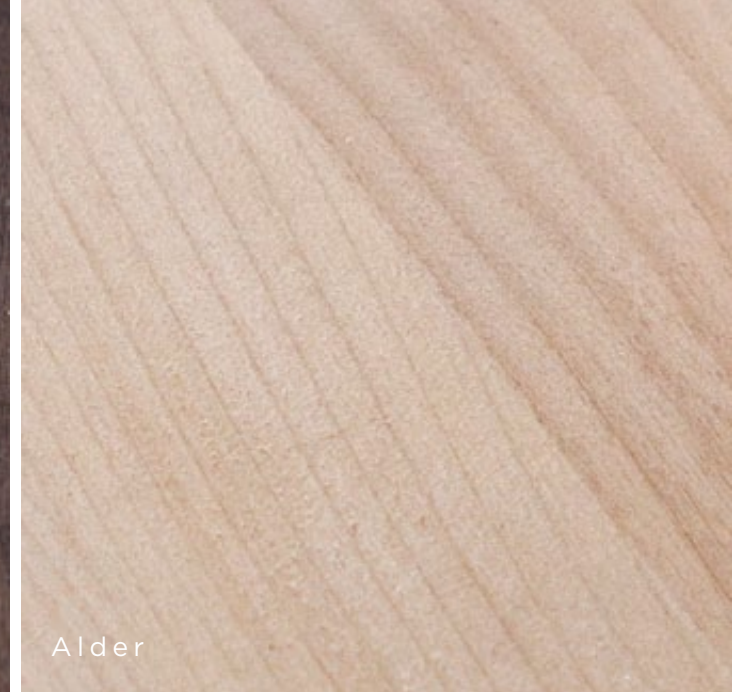
- 65011** CONCRETE TOP
- 65022** WHITE MARBLE TOP
- 65024** BLACK MARBLE TOP
- 65026** GREY MARBLE TOP

DINING TABLE
36"W X 29"H

- 65012** CONCRETE TOP
- 65021** WHITE MARBLE TOP
- 65023** BLACK MARBLE TOP
- 65025** GREY MARBLE TOP



Walnut



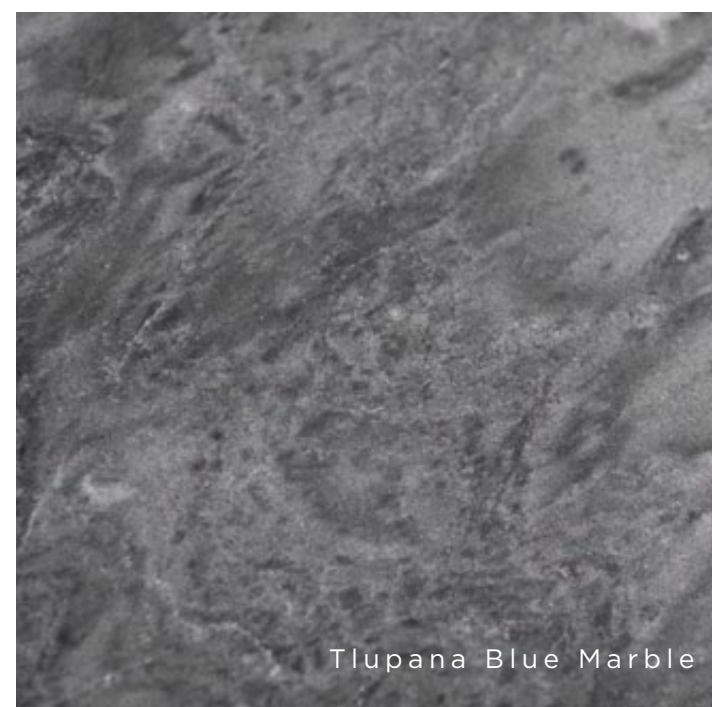
Alder



Black Carmanah Marble



Recycled Concrete



Tlupana Blue Marble



Vancouver Island White

FOREST ON VANCOUVER ISLAND





GATHER . BY ART PAUL Art has witnessed British Columbia transform and evolve over many years and continues to do so. As a 7th generation Canadian, he is deeply connected to this landscape and its people, valued as an important member to every community he has lived in. Working in Forestry for much of his life, Art has an understanding of our native trees that is unparalleled. His appreciation for local resources and intuitive approach is evident in every piece he creates, and we are so fortunate for his collaboration and mentorship.

📌 Each Gather block is unique. Whether you see them as stools, tables, plinths or pieces of art, the Gather blocks are a story told through our environment, design, history and peoples.





20011 - SWEEP/TURN



20012 - SWEEP



20013 - FULL TURN



20014 - LIGHT TURN



CLAY VEINS FRASER VALLEY



VESSEL . BY KENNETH TORRANCE Once valued as a precious, vital material used for carrying water, cooking and ceremony, terracotta is now most often found on the back shelves of hardware stores and garden centres. The Vessel series is a resurrection of terracotta: a reintroduction to a material that hasn't changed in thousands of years. The Vessel series is meant to be cherished but, it is also meant to be used.



TERRACOTTA VESSEL

*POUR DRINKS.
CONTAIN FLOWERS.
COOK BROTH.
EMBRACE TERRACOTTA.*

INSIDE CLEAR GLAZED
3 SIZES AVAILABLE.

10204 SM . 7"H

10205 MED . 10"H

10206 LG . 13"H





TERRACOTTA BOWL

EAT SOUP.

BAKE. OVEN SAFE.

HOLD THINGS.

EMBRACE TERRACOTTA.

INSIDE UNGLAZED

10011 SM 3.5"W

10012 MED 6"W

10013 LG 9"W

INSIDE CLEAR GLAZE

10021 SM 3.5"W

10022 MED 6"W

10023 LG 9"W



TERRACOTTA POT

*GROW THINGS.
GATHER THINGS.
EMBRACE TERRACOTTA.*

INSIDE UNGLAZED

10101 SM 3.5"W

10102 MED 6"W

10103 LG 9"W

INSIDE CLEAR GLAZE

10104 SM 3.5"W

10105 MED 6"W

10106 LG 9"W





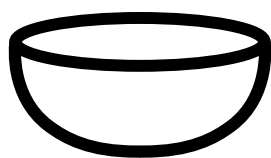
TERRACOTTA LIGHT

CORDSET RATED FOR 75W
COMES WITH 10FT CORD
WITH A WHITE CANOPY.

10303 SM 7"W

10304 LG 10"W

BARTER



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