

PRESS RELEASE



Ingmar Kurth

JUNE 2025

STUDIO JONATHAN RADETZ PRESENTED TRANSNATIONAL EXHIBITION PROJECT FOR THE WORLD DESIGN CAPITAL 2026 AT 3DAYSOFDDESIGN IN COPENHAGEN

As part of 3daysofdesign in Copenhagen (18–20 June 2025), Frankfurt-based design studio Jonathan Radetz presented the exhibition “Shifting Objects – Shifting Values“, in collaboration with World Design Capital Frankfurt RheinMain 2026 (WDC 2026). Marking the Frankfurt RheinMain region’s appointment as the 2026 World Design Capital, this exhibition curated by Jonathan Radetz brought together German and Danish designers and craftspeople in a transnational dialogue. It addressed key themes of the WDC 2026, such as sustainability, democratic design, and the potential of design to drive social change. Contemporary design approaches met traditional craft techniques and interdisciplinary perspectives in an open project space, while photographic works documented the interfaces between craft practice and the design process.

“Shifting Objects – Shifting Values” marks the beginning of a two-part exhibition series, the second part of which will take place in Frankfurt am Main in 2026 as part of the WDC 2026’s year-long programme.

“In our collaboration, ‘Shifting Objects, Shifting Values’, with Studio Jonathan Radetz, we bring together design and craftsmanship, transcending borders. This embodies the core theme of WDC 2026: creating connections through design. Collaborating with German and Danish creatives enables us to establish the shared foundation necessary for a future worth experiencing – one that is authentic, direct, and has a tangible impact,” says Kai Rosenstein, Director of Production at WDC 2026.

The curatorial concept of the exhibition

For the project, Studio Jonathan Radetz worked with four journalists from Denmark and Germany; Susanne Holte and Johanna Nyborg (Denmark) as well as May-Britt Frank-Grosse and Markus Hieke (Germany) proposed various designers and studios, from which Studio Jonathan Radetz selected eight candidates. The designers from the fields of product design and architecture met craftspeople in Copenhagen who were nominated by the Frankfurt Chamber of Crafts and who work in the fields of metal fabrication, stone fabrication, bespoke tailoring and carpentry.

In this process, Studio Jonathan Radetz stepped in as a curatorial initiator - as a “matchmaker” who brings

together designers and craftspeople from Germany and Denmark in order to facilitate new forms of collaborative design. “Shifting Objects - Shifting Values” created a platform where traditional methods meet contemporary approaches and new forms of collaboration are explored.

The selected designers and studios are Studio oe, Studio Sarmite, Marie Luise Stein and Haus Otto from Germany as well as Tanja Kirst, Anker Bak, Form22 and Ræverk from Denmark. They were joined by the craftspeople and companies Steinkultivierer from Gernsheim, Volker Herglotz from Hattersheim, Dirk Velte from Oberursel and Korinna Bennecker from Frankfurt am Main.

A look inside the exhibition

The exhibition “Shifting Objects - Shifting Values” was conceived by Studio Jonathan Radetz as an open project space that focuses on the connections between the various players: between Germany and Denmark, crafts and design, objects and photography. The selected projects of the eight designers were presented on site, as were the working methods of the four craft businesses, each of which specializes in a particular material - wood, stone, metal or textile. The exhibition was complemented by photographs by Ingmar Kurth, which document the interfaces between craftsmanship and design and provide an insight into the creative processes of those involved. In order to make the synergy between design and craftsmanship tangible for visitors, a design intervention invited them to make their own object using simple means. With this low-threshold, participatory gesture, Studio Jonathan Radetz illustrated how craft and design can interact to become both an individual form of expression as well as a shared creative experience.

“The campaign motto of the WDC 2026, ‘Looking forward - shaping tomorrow together’,” says Jonathan Radetz. “It was very important to me to make the social significance tangible and understandable through the exhibition ‘Shifting Objects - Shifting Values’. Together with the World Design Capital 2026 RheinMain, we wanted to launch a project in Copenhagen to make a grand gesture inviting people to Frankfurt in 2026 and demonstrate what is possible. I am delighted with the collaboration so far and the previous success in bringing together so many talented people from the fields of design and crafts who are working on important topics in context. It’s a very promising start.”

As part of the first presentation in Copenhagen, the designers and craftspeople developed new concepts and designs for a democratic and sustainable future in four transnational teams. The results of this collaboration will be presented in a second exhibition in Frankfurt am Main as part of the WDC 2026.

The accompanying discussion programme

This collaborative approach was supported by an extensive discussion programme that brought the selected designers and craftspeople into direct dialogue with the public and enriches the exhibition with new perspectives.

Thursday, 19.06.25

Podium 1, 11am–12pm and Podium 2, 2–3pm

In a cross-disciplinary and cross-national conversation about craft and design, exhibition participants will discuss how creative practices can shape society. Both discussions will be moderated by Jonathan Radetz. From 11 am to 12 pm, Danish journalist Johanna Nyborg and designer Tanja Kirst from “Tanja Kirst Studio” in Denmark will be joined by stonemason Freymadl and design studio “oe” from Germany. The second discussion, from 2pm to 3pm, will feature German journalist Markus Hieke and Danish designer Anker Bank, as well as tailor Korinna Bennecker, carpenter Herglotz, designer Marie Luise Stein, and Studio Sarmite from Germany.

Friday, 20.06.2025

Podium 3, 11 a.m. – 12 p.m.

In a cross-disciplinary and cross-national conversation about craft and design, the exhibition participants will discuss how creative practices can help shape society. With German journalist May-Britt Frank-Grosse, metal manufacturer Velte, and design studio Haus Otto from Germany as well as studio Form22 and architecture firm Ræverk, both from Denmark. Moderated by Jonathan Radetz.

NOTES TO EDITORS

„Shifting Objects – Shifting Values“

18 – 20 June 2025

10 am - 6 pm

Hamborg Plads 2, 2150 Copenhagen

Press Preview of the exhibition

18 June 2025, 6 - 6.30 pm

Please register here:

studioradetz@brand-kiosk.com

For interviews please contact:

studio@jonathanradetz.com

Aperitivo and Opening Event

WDC 2026 x Studio Jonathan Radetz

18 June 2025, 7 pm (doors open at 6 pm)

Rooftop terrace at the German Embassy

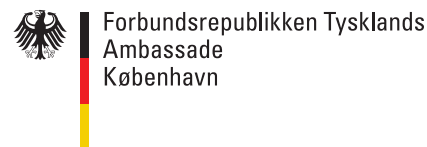
Göteborg Plads 1, 2150 Copenhagen

Please register here: rsvp@jonathanradetz.com



Project participants

Curator/project initiator:	Studio Jonathan Radetz
Designers/ studios:	Germany: Studio ø, Studio Sarmite, Marie Luise Stein, Haus Otto Denmark: Tanja Kirst, Anker Bak, Form22, Ræverk
Crafts people and companies:	Steinkultivierer, Gernsheim (stone), Volker Herglotz, Hattersheim (wood), Dirk Velte, Oberursel (metal), Korinna Bennecker, Frankfurt am Main (textiles)
Photography:	Ingmar Kurth
Journalists:	Susanne Holte and Johanna Nyborg (Denmark), May-Britt Frank-Grosse und Markus Hieke (Germany)
Cooperative partner:	World Design Capital Frankfurt RheinMain 2026, Chamber of Skilled Crafts Frankfurt-Rhein-Main, German Embassy



About Studio Jonathan Radetz

Studio Jonathan Radetz works at the interface of furniture, interior and product design, combining craftsmanship with contemporary innovation. The studio's work is characterized by clarity, material awareness and a strong conceptual basis. In exhibitions and interdisciplinary projects, themes such as sustainability, democratic design and cultural narratives are explored. With a focus on responsible design solutions, the studio creates objects and spaces that are both functional and meaningful, emphasizing a thoughtful and sustainable approach to design.

About World Design Capital 2026

World Design Capital Frankfurt RheinMain 2026 is bringing together people who are passionate about actively designing the future of our region. Whether individuals, initiatives, businesses, or cultural institutions, we're all working together on projects and cooperations to develop ideas for a future worth experiencing. The programme for 2026 highlights in a various ways how design can strengthen democracy and positively change lives. Along the way, numerous formats - regional and international - invite people to exchange ideas.

IMAGE MATERIAL



IMAGE MATERIAL



IMAGE MATERIAL

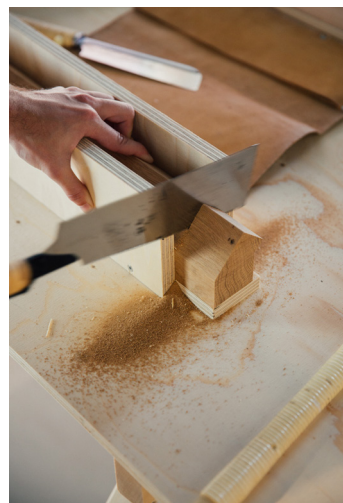


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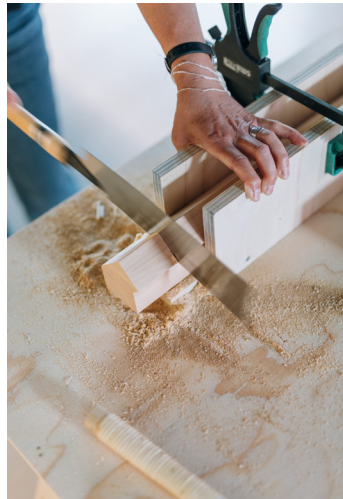


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