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Press Dossier
JULY 2018

About BOVER

In Bover we have been working for years with the idea of contributing in the improvement of space; trying to solve the lighting needs in the most natural way that, as users, we consider to be the most relevant. We are interested in the constant search for timelessness as a concept and at the same time, we try to maintain a balance between trends and the material culture that surrounds and influences us. That soft and discreet line that separates and positions us in front of the others and makes us feel different when we enter our homes, our favourite spaces. In short, in our world.

The contrast, the order, the beauty, the light, the culture that feeds us without us realising it, the elegance that is not seen, but is felt; are principles and attitudes that we choose and that transmit our ideas, our way of seeing and feeling the life that surrounds us.

At Bover we like to grow, we like to know that we are capable of submitting ourselves to numerous considerations that help us to improve our work and, consequently, our environment.

We understand quality as a fundamental part of a good design and we are happy, yes, happy, when we realise that we are able to combine artisan methods of production with advanced technologies. We are particularly proud to continue to carry out part of our work manually because working artistically is also a way to pay homage to the memory of things that have always been close.

Thinking, analysing, designing products that gives us a sense of being stopped in time and that we become soft, comfortable and organic forms; it brings us that dreamed freedom that understands beauty as a spontaneous breath of fresh air.

Designers: Joana Bover / Christophe Mathieu / Alex Fernández Camps / Gonzalo Milà / Juan Carlos Ines / Òscar & Sergi Devesa / Luís Porqueras / Jorge Pensi Design Studio / Benedetta Tagliabue· EMBT / Rubén Saldaña

<https://www.bover.es/>

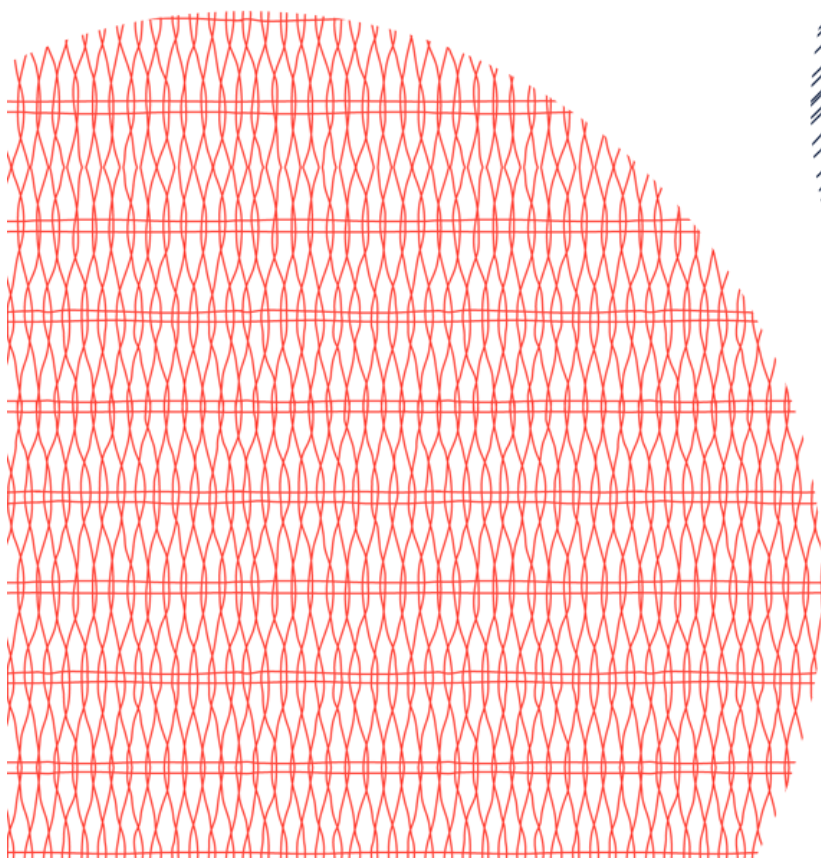


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OUTDOOR



Outdoor Collection

Maybe because we are from the Mediterranean; the outdoors are one of the areas in which Bover is best known.

Thanks to their highly decorative look, the Outdoor collections can equally be placed both in exterior and interior environments to create a surrounding comfort.

In addition to design, their strong durability make them perfect also for commercial spaces. Their versatility is remarkable making these products unique in exterior solutions.

This collection's common denominator is the combination of resistance and sensitivity.

Resistance since it is designed to be able to live comfortably outdoors, and sensitivity expressed in the delicacy with which it sifts the light and the general warmth of the lamp.

These features mean that both the inside and outside of an architectural space help to create a sense of continuity.

Amphora

by Alex Fernández Camps & Gonzalo Milà

The AMPHORA collection has been designed to create a warm environment especially in outdoors.

However, thanks to its highly decorative look, the Amphoras can equally be placed both in outdoor and indoor.

The size and shape of this collection pay a subtle and discreet homage to the terracotta amphora formerly used for gardens and terraces decoration.

In this collection they have used a synthetic fiber to make up big handmade baskets as shades with a tripod foot subjected to a cataphoresis treatment. The light source is located inside the polyethylene ellipse which grants its water tightness. The light emitted by the Amphora collection is full of nuances and shapes avoiding dazzling.

Data Sheet

Name of the product: Amphora

Designers: Alex Fernández Camps & Gonzalo Milà

Materials: Aluminum, Stainless steel, Polyethylene, Synthetic fiber.

Colours: Light Beige, Rattan Brown

Dimensions: 3 op. 77,5 cm, 123 cm & 137 cm (height)



Amphora, by Alex Fernández Camps/ Gonzalo Milà



Amphora, by Alex Fernández Camps/ Gonzalo Milà

Atticus

by Joana Bover, 2017

"We must feel good. Wherever we are, really good." This phrase from Joana Bover defines the spirit of her Atticus lamp. A lamp that welcomes and accompanies, making any time and space more attractive. Aesthetics and simplicity, coupled with versatility and functionality.

With Atticus, less is more. Light and simple in its design, yet sophisticated in the possibilities it offers with its discreet personality. "I like lamps that do not intrude," Joana always says. Atticus is always there, creating atmosphere, enveloping, but barely taking up any surface space. A company that follows us wherever we want: next to the table while we eat, by the sofa or in the garden as part of the seasonal design.

The Atticus bollard edition, designed for decorative lighting of private gardens, provides magical warmth to outdoor spaces. These small lamps can be placed under trees or between plants, giving each designer the freedom to create the atmosphere they want.

Both models, bollard and floor lamps, are made of stainless steel pipes and synthetic fiber screen with three color options: brown, beige and off-white. Both also include the same LED light source. Moreover, battery and plug-in versions of the floor lamp are available.

A family of lamps that complements the rest of the Bover outdoor collection, representative of the brand's Mediterranean personality.

Data Sheet

Name of the product: Atticus

Designers: Joana Bover

Materials: Aluminum, Stainless steel, Polyethylene, Synthetic fiber, Brass.

Colours: Ivory White, Brown, Light Beige.

Dimensions:

Floor version: 20cm (diameter), 114 cm (height)

Bollard: 20 cm diameter, 2 op. 40 or 50 cm (height).



Atticus, by Joana Bover



Atticus, by Joana Bover

Cornet

by Alex Fernández Camps, 2017

Cornet has a personality strongly rooted in nature. A lamp that puts smiles in the faces of those who enjoy it. Its lines are harmonious and organic; it brightens the space it is in and it blends in with nature where there are no straight lines.

It is a lamp made of very high-density polyurethane, which is a very hard and resistant material that is perfect for public spaces. But the Cornet's use is very versatile. It can provide direct lighting like a bollard or more extensive lighting for illuminating larger surfaces. The Cornet lamp family works in the connectivity of spaces; a value that Alex Fernández Camps always upholds. It is mainly used as a bollard lamp but can quickly connect with a wider reality: interior wall lamps, or the post version for intermediate spaces. In all of its designs, Cornet includes a dimmable LED source that distributes light through the lamp's undulating layers, creating an atmosphere that is natural, slightly broken, but never dominant.

Cornet is a highly technical project, but full of life. One of the most interesting moments occurred during the working process when Alex was surprised to discover that the Cornet's lines breathed the organic functionality of Gaudí's buildings, which he had visited as a boy with his father. But the coincidences did not stop there; his full name was Antoni Gaudí i Cornet, and Alex's studio is on Calle Cornet i Más (the engineer who made the metal structures for some of the famous Barcelona markets). An entirely magical crossing of lines involved in the history of this unique Bover lamp made in Barcelona.

Data Sheet

Name of the product: Cornet

Designers: Alex Fernández Camps

Materials: *Polyurethane, 316 Stainless steel, Aluminum*

Colours: Stone Grey

Dimensions:

Wall version: 26,5cm (diameter)

Bollard: 25,6 cm diameter, 3 op. 27, 52 or 77 cm (height).



Cornet, by Alex Fernández Camps



Cornet, by Alex Fernández Camps



Cornet, by Alex Fernández Camps

Eclipse Outdoor

by Alex Fernández Camps & Gonzalo Milà, 2017

Eclipse outdoor is a simple, free and flexible solution on its application. It can be used for a table top hanging from a Branch during a dinner, to light a corner of a garden next to a hammock or create a magical atmosphere with a set of ellipses suspended at night. The beauty of simplicity.

Data Sheet

Name of the product: Eclipse Outdoor

Designers: Alex Fernández Camps & Gonzalo Milà

Materials: *Brass, Iron, Aluminum, Medium density polyethylene*

Colours: White

Dimensions:

Ceiling versions

Eclipse PF/30: 30 cm (diameter), 39cm (height).

Eclipse PF/50: 50 cm (diameter), 57 cm (height).

Hang versions:

Eclipse S/30/H: 30 cm (diameter), 25,9cm (height). Wire: 3,9m

Eclipse S/50/H: 50 cm (diameter), 41,1 cm (height). Wire: 3,9m



Elipse Outdoor, by Alex Fernández Camps/ Gonzalo Milà



Elipse Outdoor, by Alex Fernández Camps/ Gonzalo Milà

Fora

by Alex Fernández Camps & Gonzalo Milà

Fora is a product designed to illuminate warm outdoor spaces.

Light source is protected by an elliptical medium intensity and U.V. resistant polythene globe, which grants a water tight electrical fixture.

The shade is made of synthetic wicker; making it highly resistant to weathering while casting a pleasant diffuse light.

The result is a luminaire that adapts well to all types of indoor and outdoor environments. Its versatility is remarkable and difficult to find in products of this category. This family consists of a table lamp, floor lamp, ceiling, Wall, pendant in small and big format.

Data Sheet

Name of the product: Fora

Designers: Alex Fernández Camps & Gonzalo Milà

Materials: Aluminum, Stainless steel, Polyethylene, Syntetic fiber.

Colours: Light Beige, Rattan Brown

Dimensions: Please consult.

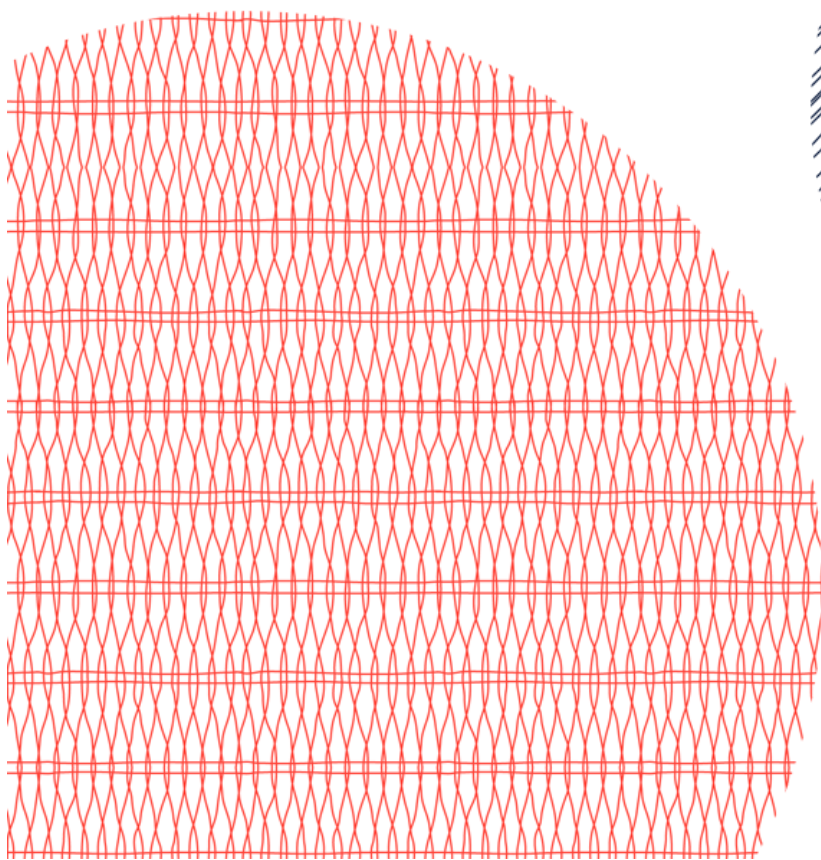


Fora, by Alex Fernández Camps/ Gonzalo Milà

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FORA ON
PROJECT BUSINESS



Moss Floristas, Madrid

Fora is a lamp designed to illuminate warm outdoor spaces but also can be used indoor, both in private and public spaces as it is the case at MOSS FLORISTAS, Madrid.



Fora at Moss Floristas, Madrid.
Photo: María Nieto Raventós

Boho Hotel, Praga

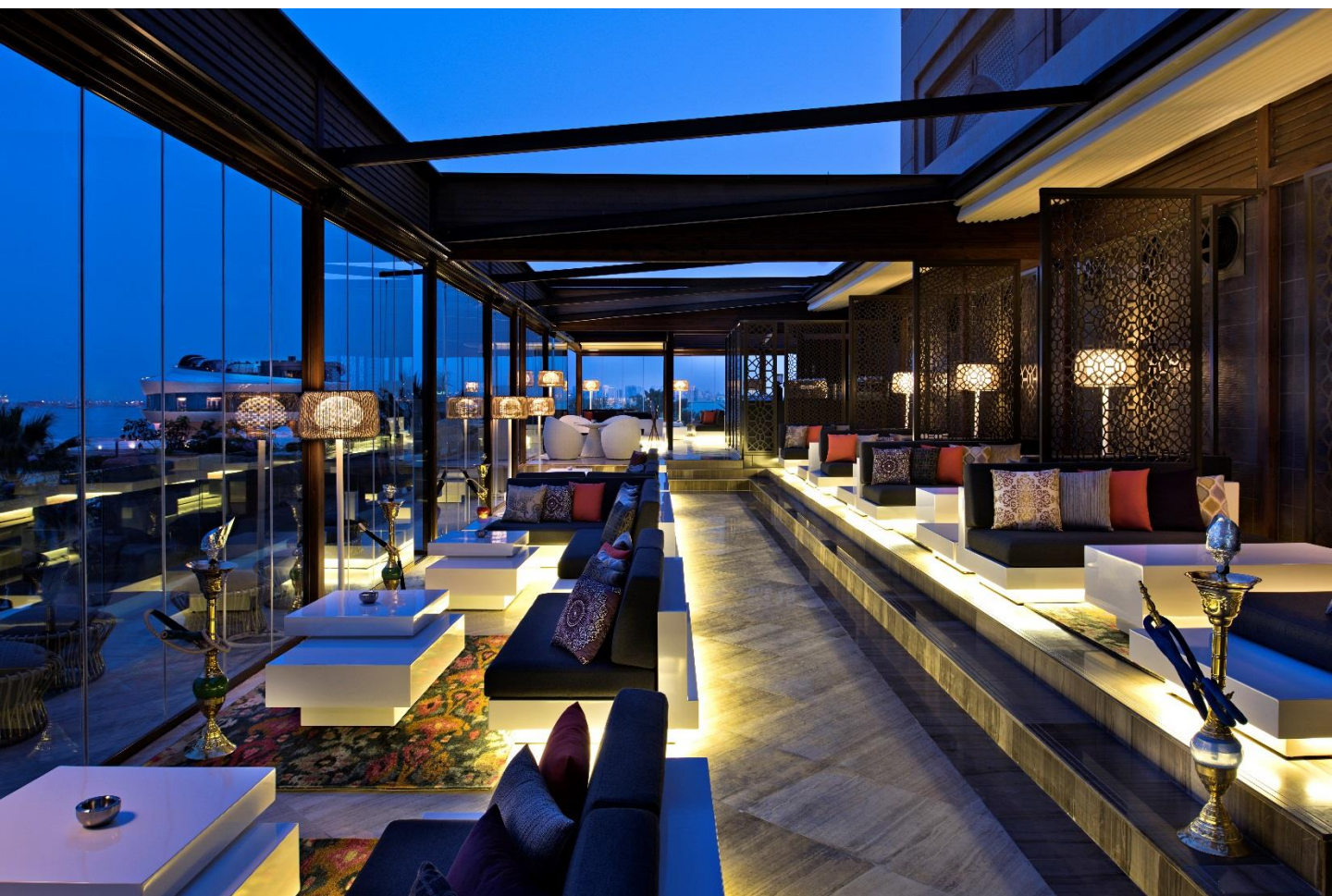
GCA Architects recently were responsible for the renovation and interior design for the Hotel Boho Building, in the center of Prague. Their team with 30 years of experience and more than 100 employees, opted for our FORA P / 165 within the restaurant.



Fora at Boho Hotel, Praga.
Photo: Adrià Goula

Four Seasons Doha Hotel, Qatar

The Shisha terrace at Four Seasons Doha Hotel (Qatar) has a roof that can be retracted to enjoy the sun and the breeze in a relaxed atmosphere. EDG California, responsible for the interior design, opted for the Bover Barcelona Fora to illuminate the nights in this luxurious space.



Fora at Four Seasons Doha Hotel, Qatar.

The Junction Eatery, New Zealand

Thanks to its warmth, Fora fits easily into any type of environments. Material Creative, interior designers of The Junction Eatery at New Zealand, chosen the pendant version and it looks stunning.



Garota

by Alex Fernández Camps & Gonzalo Milà, 2015

GAROTA is a tribute to the sea urchins, commonly found in the Mediterranean coasts. We all have sometime hold the naked shell of a sea hedgehog and admire its outlined body. The elliptical shapes made in polyethylene are an essential part of the Bover outdoor collections because they protect the light source from rain and humidity.

These globes are the focus of the Bover outdoor products because they offer a warm and clear light, surrounded by organic, rounded and delicate shapes, designed to be equally installed indoors or outdoors and create a surrounding confort.

Data Sheet

Name of the product: Garota

Designers: Alex Fernández Camps & Gonzalo Milà

Materials: Aluminum, Stainless steel, Polyethylene, Syntetic fiber.

Colours: Ivory White, Brown

Dimensions: Please consult.



Garota Hang, by Alex Fernández Camps/ Gonzalo Milà



Garota, by Alex Fernández Camps/ Gonzalo Milà

Marietta Outdoor

by Joana Bover, 2017

Joana created the first Marietta two years ago, a very personal interpretation of the classic industrial suspended lamps that lit most factories in Europe in the early twentieth century. The Marietta lamp is contemporary, decorative, warm, and enveloping. The original Marietta is clearly an indoor light but Joana wanted to adapt it for outdoor settings. To do so, the Outdoor version is made from white polyethylene, with which she imitated the texture and wave-like form of the ribbon-shade in the original design.

It is a lamp designed for terraces, parasols and pergolas; and also for kitchens, bars and restaurants. It is a perfect all-rounder for all these spaces: resistant, easy to clean and very versatile. This versatility has to do with the timelessness that Joana is always looking for in her designs. Her works can stand next to classical pieces and with contemporary ones. This ensures they can be incorporated naturally into people's lives.

The Marietta Outdoor is, for many reasons, an example of 'slow-cooked' design where non-conformity and Joana's conviction play important roles in creating the best possible final product. "Every little detail of Marietta Outdoor was thought about a thousand times. Bover takes this precise approach with every lamp they design. This is what separates many products from others. The quality lies not only in the materials but also in the industrial development behind them", explains Joana. This is why Marietta Outdoor is the best Marietta we have been able to develop.

Data Sheet

Name of the product: Marietta Outdoor

Designers: Joana Bover

Materials: Medium density polyethylene, Aluminum.

Colours: White.

Dimensions: 31,5 cm (diameter) 200 cm (height).





Moai

by Gonzalo Milà, 2017

The concept behind Moai was brewing between flights and waiting at airports. Earlier, Gonzalo was left with a comment by Joana Bover: "How can it be that most of bollards are made of aluminium profiles? I don't like what I see". "OK, then let's do something", Gonzalo added quickly.

Moai is made from reinforced concrete, allowing you to place it perfectly both in residential or public spaces or other projects. But his creativity lies not so much in the choice of material, but rather in the form that Gonzalo gives it and how the light plays with and penetrates that form. From behind, the beacon lamp shows straight and hard, while front lines are softened. Working his design on concrete allowed him to do something totally new: modeling it exactly as he had it in his mind.

Moai comes with a dimmable LED source that projects light downward. An optic has been added to the LED that does the functions of a magnifying glass; generating in turn a laterally projecting cone of light. And there is the interesting surprise: all of Moai's concavity appears illuminated without leaving any corner in the dark. "The external beacons illuminate the ground or itself but without playing with the shape", explains Gonzalo. "We have managed to get the lamp to illuminate itself completely through its play of shapes". The result is a soft, warm light in contrast to the concrete.

Moai is an outdoor lamp where concrete, shape and light work together to give absolute prominence to this surprising and novel union.

Data Sheet

Name of the product: Moai

Designer: Gonzalo Milà

Materials: *Iron, Concrete, 316 Stainless steel.*

Colours: Grey concrete

Dimensions:

Moai B/35 Outdoor: 21,8 cm (width), 35 cm (height),

Moai B/60 Outdoor: 21,8 cm (width), 60 cm (height),



Moai, by Gonzalo Milà



Moai, by Gonzalo Milà

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