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MOSS Objects releases the modular Dune pendant luminaire

Berlin-based lighting brand MOSS Objects presents the complete Dune collection, a modular pendant luminaire designed by Daniel Becker. Dune is built from individually formed aluminium shades that link into compositions of four to twenty units across five configurations: Curve, Cluster, Spiral, Vertical Line, and Vertical Cluster. The collection is Handmade in Germany and is available worldwide for residential, hospitality, and commercial specification.

Dune is a collection of compositions rather than a single product. Each shade is one element in a chain, and up to twenty shades can be linked into a single fixture. The system can therefore be scaled to a kitchen island or to a four-storey lobby without leaving the same visual language. Each shade is formed from aluminium sheet. The forming process leaves a dynamically curved geometry that catches light along its surface.

The geometry of the collection references the formation of dune landscapes, where volume is defined by continuous transition rather than sharp edges. This logic is translated into modular aluminium segments connected at their outermost points, producing a continuous line of light that expands and contracts with the architecture.

Dune is offered in five standard finishes, Handmade in Germany: Silver Anodised, Silver Polished, Gold Tone, Copper Tone, and Dark Bronze Tone.

The two silver options read as pure aluminium and reinforce the architectural character of the collection. The three tones introduce warmer, applied finishes for residential and hospitality contexts. Custom finishes are available on request.

Dune received the iF Design Award 2025.



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Application of the Dune collection

The Dune collection is intended for spaces that ask for sculpture as much as illumination. Curve and Cluster are most often specified above dining tables and counters. Spiral and Vertical Cluster work in lobbies, atriums, and large hospitality volumes. Vertical Line is designed for stair voids and double-height entries. The modular logic allows specifiers to commission non-standard chain lengths and site-specific compositions through the studio.

"Dune was developed as a complete language rather than a single product. Each shade is small enough to feel intimate, and the chain can grow as far as the architecture asks for. The system replaces the question of what light to specify with the question of how to compose it."

— Daniel Becker, founder, MOSS Objects.

Model overview

Dune Curve

The most horizontal expression of the series. A wide, flat geometry that suits spaces with lower ceiling heights while holding a sculptural presence. Curve compositions create a calm architectural rhythm and retain the modular logic of the system.

Dune Spiral

The three-dimensional expression of the series. Designed to inhabit larger volumes and ascend vertically, Spiral is intended for spaces with high ceilings.

Dune Cluster

Brings the shades into a higher density, creating a more concentrated spatial object. The configuration holds the presence of a chandelier while retaining the modular logic of the Dune system.

Dune Vertical Cluster

Composed as a voluminous object suspended from a single point. Designed for spaces that require height and presence without multiple mounting positions.

Dune Vertical Line

A minimal alternative to a floor lamp. Its slim geometry occupies a small footprint, allowing the light to become a sculptural vertical element within the room.

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Data Sheet

Product	Dune modular luminaire
Collection	Dune
Designer	Daniel Becker & Elisa Bakaniev
Materials	Aluminium, PE (diffuser), steel (canopy)
Finishes	Silver Anodised, Silver Polished, Gold Tone, Copper Tone, Dark Bronze Tone. Custom finishes available on request.
Configurations	Curve, Cluster, Spiral, Vertical Line, Vertical Cluster
Sizes	Dune 4, 6, 8, 10, 12, 16, 20 (number indicates quantity of shades)
Light source	Integrated LED, 2700K, CRI 90+
Driver	Triac, DALI or 0-10V
Voltage	220 to 240V (EU); 110 to 127V (US/CA); other markets on request
Lead time	6 to 12 weeks (standard); 10 to 14 weeks (bespoke)
Manufacture	Handmade in Berlin, Germany
Award	iF Design Award 2025
Suggested price	On request; full price list available for trade and press
Photographer	MOSS Objects (high-resolution images supplied with this release)
Uses	Residential, hospitality, retail, public-realm, commercial

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About MOSS

MOSS Objects is an independent lighting brand that designs luminaires with architectural clarity, sculptural expression and intelligent construction. The brand views light not as a technical afterthought, but as a material that shapes spatial perception. Each design is reduced to essential form, refined, resolved, and built with longevity in mind.

MOSS Objects works through a modular design philosophy. Every product is constructed as part of a wider system, allowing forms to adapt and scale while maintaining coherence.

Technical thinking is visible in each piece - precision joints, structural symmetry, measured radii - revealing the logic behind the form. Rather than hiding construction, MOSS Objects uses it as a design language.

Nature informs the work in subtle ways, not through imitation, but through structural translation.

Gradual curves recall the erosion of stone, suspended forms echo orbital motion, and diffused finishes reference geological layering. These influences are embedded in proportion and geometry rather than surface effect, giving the objects a calm spatial presence.

Materials carry equal weight in the brand's identity: aluminium for its strength-to-weight ratio, brass for its evolving patina, oak for tactile warmth. Each luminaire is built through partnerships with expert manufacturers and specialist workshops, ensuring both precision and continuity.

This approach allows MOSS Objects to evolve, prototype and produce with intention, balancing engineering discipline with sculptural expression. The result is a collection of lighting that feels both exact and human, pieces designed not to dominate space, but to define it quietly and intelligently.

Press contact

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Press kit: high-resolution photography of all configurations and finishes, cut-outs, technical drawings, and the MOSS Objects logo are available on request.