



Bhind Wa Ma Design Notes

Order

From the outside, WA MA presents a calm and disciplined architectural order. Uniform spacing, repeated proportions and a restrained material language allow the façade to be perceived as a single architectural surface.



Controlled Chaos

Behind this neat facade lies another architectural layer.

Dozens of cutting geometries introduce a carefully controlled sense of chaos, reshaping the way natural light passes through the facade

The goal was to **make every element matter**



From precision to individuality

WA MA was developed through
an iterative process that
balanced industrial precision
with architectural intention

Every construction decision
reinforced the same objective

Individuality at an Industrial Scale





**The goal was to make every element matter.
"I stood in front of thousands of wooden cubes and
realized that perfect order needs a little chaos."
— Roni Karsh**